



Code 1042. Representations of Migration in Mass Media

Length/Duración: 90 minutes

It is commonplace to assume that migrations occur to find better living conditions or escape from unbearable situations. Given the ubiquity of the media in our world, what is the role of global mass-media in the construction of the phenomenon of migration and migrants, what are the reasons given for the displacement of peoples, are they deemed a threat to national security or represented as a solution to national problems, what is considered intolerable far away but acceptable in “civilized” territories? How do stereotypes about migrants emerge and to what extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? In this workshop, we will explore how mainstream and alternative mass-media create and recreate representations and narratives about migration worldwide. We welcome papers regarding broadcastings, newspapers, entertainment and sports contents, publicity, movies and documentaries, literature, and blogs.



4:45-6:15 p.m.

Room/Salón: B-4

ORGANIZER:

Juan Carlos Barrón-Pastor, *Centro de Investigaciones sobre América del Norte (CISAN), UNAM, Mexico.*

PRESENTERS:

Nattie Golubov, *CISAN, UNAM, Mexico*; **Francisco André Moura**, *Universidad Federal do Rio Grande do Norte, Mexico*; **Ana de Luca**, *Facultad de Ciencias Políticas y Sociales, UNAM, Mexico.*